



### call for papers #3

anti-po-des design research journal **issue 3 2015**

online: [www.anti-po-des-designjournal.org.nz](http://www.anti-po-des-designjournal.org.nz)

**structures** : the conceptual, physical and ideological structures by which design efforts, actions, processes, objects and discourses impact on society; and vice versa.

anti-po-des design research journal #3 invites abstracts for papers that explore or engage with the concept of structure at the intersection of design and society. Whether from the perspective of design in society, or from the social within design(ing), it is the structures that mediate and are mediated by this relationship that we invite researchers and practitioners to focus on for issue 3.

This issue is dedicated to the exploration of interstitial mechanisms, forms, and linkages that afford or redirect influence and impact between design and society. We welcome work from the full spectrum of disciplines associated with the creative industries, including, but not limited to: design research; participative design; practitioners of visual culture from the past; material culture; representation (artefacts, culture, lifestyle) network theory; communication and sociology; spatial or urban design in a social context; and society and technology.

#### Submission of abstracts

The deadline is **10 November, 2014** for abstract review. Only submit an abstract for which you are able to supply a paper, if accepted. Include major reference sources. Submit abstracts via online submission: [www.anti-po-des-designjournal.org.nz](http://www.anti-po-des-designjournal.org.nz) [>call for papers >author submission], as only material which is submitted using this online submission process is considered.

Referencing must conform to APA 7 bibliographic style and material that does not do so is not accepted. The Author Guidelines [>call for papers >guidelines] should be read and followed. USA contributors please note that we use Word's Australian or UK English.

anti-po-des uses double-blind peer review; in most cases these are academic referees drawn from the discipline of the researcher. We welcome established researchers and support new researchers with extensive feedback. Feel free to email us [>contact].

the structures\*  
by which

*what are the discourses  
arising from design?*

*what are the artefacts  
and how do we work with  
the objects that have history?*

*what spatial structures and  
networked spaces are designed  
to reflect and support the social?*

*how does design act in,  
on and for society?*

*what design efforts have had  
significant impact on society?*

**social efforts/actions/processes/objects/discourses impact on society**  
**design efforts/actions/processes/objects/discourses impact on design**

*what are the social efforts  
which have impact on design?*

*which social actions effectively  
utilise design?*

*how do social processes benefit  
from design thinking?*

*in what ways does society  
situate design?*

*which social issues and theories  
influence—or should influence—design  
discourses and design practice?*

\* structures conceptual, physical  
or ideological  
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issue 3 calling for abstracts by Nov 10